

max masahiro levy

Wittelsbacherallee 139, 60385 Frankfurt am Main

Email: max.m.levy@gmail.com

Phone: +49 173 609 7385

Website: <https://www.max-levy.com>

Born: Tokyo, Japan

Nationality: USA

Permanent German Residency

Dance Experience

2017 - current

Freelance Artist

Embodied Bodies (AT) – Fabrice Mazliah (upcoming May 2023)

Practicing Empathy #2by2 - Yasmeen Godder/Künstlerhaus Mousonturm

Fleshless Beast - Roderick George/Sophiensaele

Disturbance/Macbeth - Joseph Sturdy/Uppsala Gottsunda Theater

Dua - Taulant Shehu/Künstlerhaus Mousonturm

Under The Knife, The Waiting Room - Malcolm Sutherland/Tafelhalle Nürnberg
among others

2011 - 2017

Staatsballett Nürnberg – dir. Goyo Montero

24: Short Works – Crystal Pite

Approximate Sonata – William Forsythe

Minus 16 – Ohad Naharin

A Sort Of... - Mats Ek

Walking Mad, Rain Dogs – Johan Inger

Das Siebte Blau – Christian Spuck

Mirrored – Cayetano Soto

Where have all the flowers gone - Jeroen Verbruggen

Cantata, Antiche Danza – Mauro Bigonzetti

Por Vos Muero – Nacho Duato

Das Rückkehr – Gentian Doda

among others

2009 - 2011

Charlotte Ballet – dir. Jean-Pierre Bonnefoux

Works by Bubeniceck, Rhoden, LeCrone, Sands

2008 - 2009

American Repertory Ballet – dir. Graham Lustig

Choreography

2022

Sleepdancing II: The Open Palm – Saasfee Pavillon Frankfurt/NPN Stepping Out

Dekarnation – ein Tanzstück aus Poesie – Junge Bühne Bern, V-Create

Sleepdancing I: Ar e Luar – Künstlerhaus Mousonturm/Dachverband Tanz tanz digital

2021

A Song Without Words – Hessische Kulturstiftung

2020

The Narrows – Choreografische Werkstatt, Tanzplattform Rhein-Main

2019

Clepsydra – ChoreoLab – Made In Ulm, ROXY Ulm

Meditations – ACUD Theater, Berlin

2018

Consumption – Images New Choreographies, Pfefferberg Theater, Berlin

An Excerpt of a Concept on Ritual and Monotony – 32nd International Choreography Competition, Hannover; Rotterdam International Duet Choreography Competition 2019

2017

Silent Bell – SOLOCOREOGRAFICO 2017, Lavanderia a Vapore, Torino

older works

Our Second Depths – Exquisite Corpse 3, Staatsballett Nürnberg

Observatory – Exquisite Corpse 2, Staatsballett Nürnberg

Research and Residencies

2022

I'm Running Til I Burn Away In Flames – TakeHeart Residenz, Fonds Darstellende Künste/Künstlerhaus Mousonturm with Mikael Marklund and Phillipp Rumsch

2021

Auswege - Tanzplattform Rhein-Main/Staatstheater Darmstadt, Pop-Up Residency

Tanzportation- Developing Virtual-Only Dance – Dis-Tanz Solo/Dachverband Tanz

SUSPEND – TakeCare Residenz, Fonds Darstellende Künste/Künstlerhaus Mousonturm

Pre-Professional and Further Education

2019

Workshop in Choreographic Dramaturgy – Peggy Ollislaegers, Rotterdam

2014

Workshop in Gestural Interpretations – Paula Miguélez Lucena, Real Escuela Superior de Arte Dramático, Madrid

2006 - 2008

San Francisco Ballet; Trainee Program - dir. Jean-Yves Esquerre

1997-2006

Boulder Ballet School, Yamaji Ballet School, Haruyama Ballet Academy

Awards and Skills

Rotterdam International Duet Choreography Competition, Rotterdam – Top 16

32nd International Choreography Competition, Hannover – Top 10

SOLOCOREOGRAFICO 2017 – Best Dancer

Dance Europe – Outstanding Performance by Male Dancer, 2015

Graphic Design in Adobe Photoshop CC

Film Editing in Adobe Premier CC

Sound Design and Music in Ableton Live 10

Fluent in **German, Japanese**